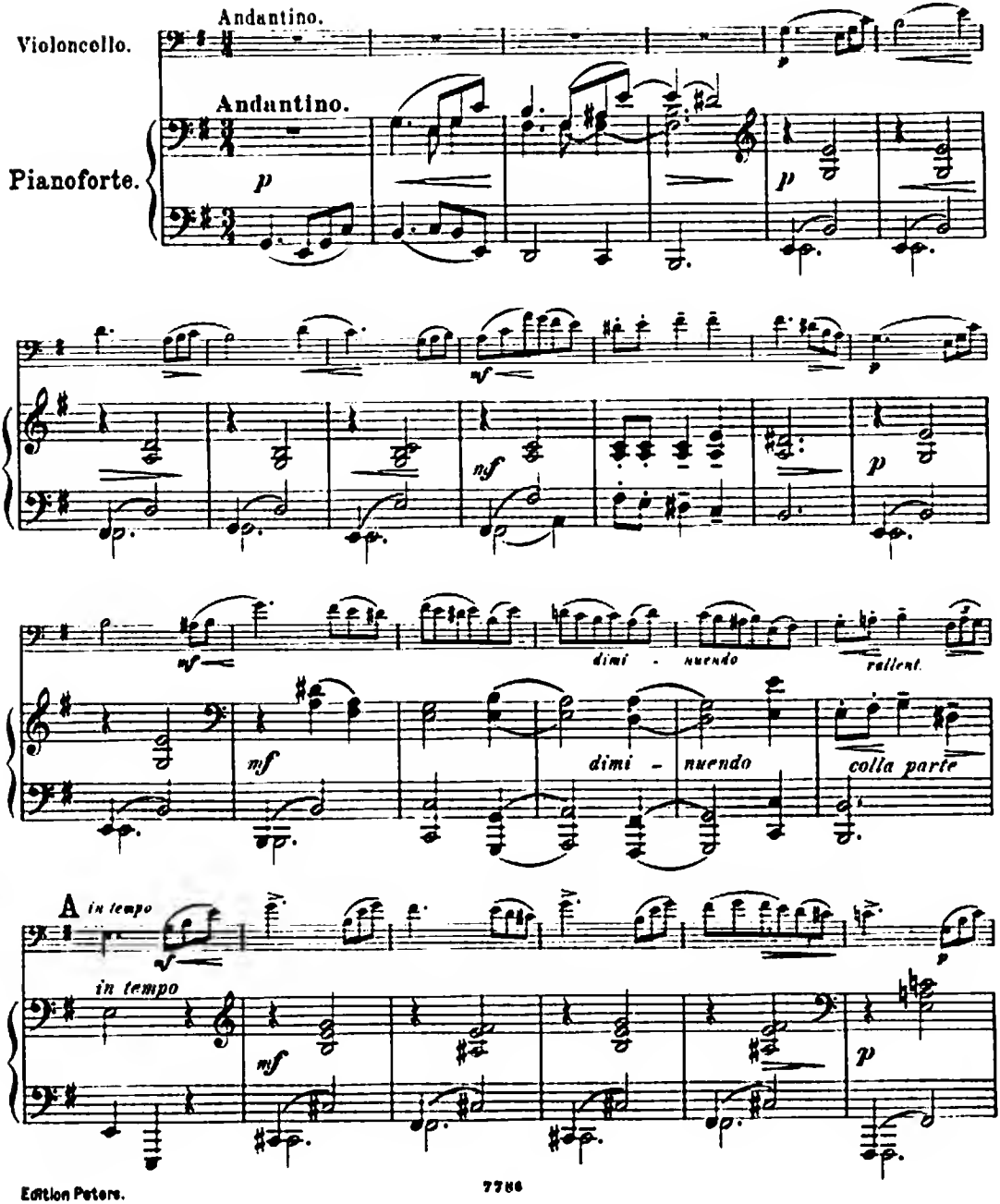
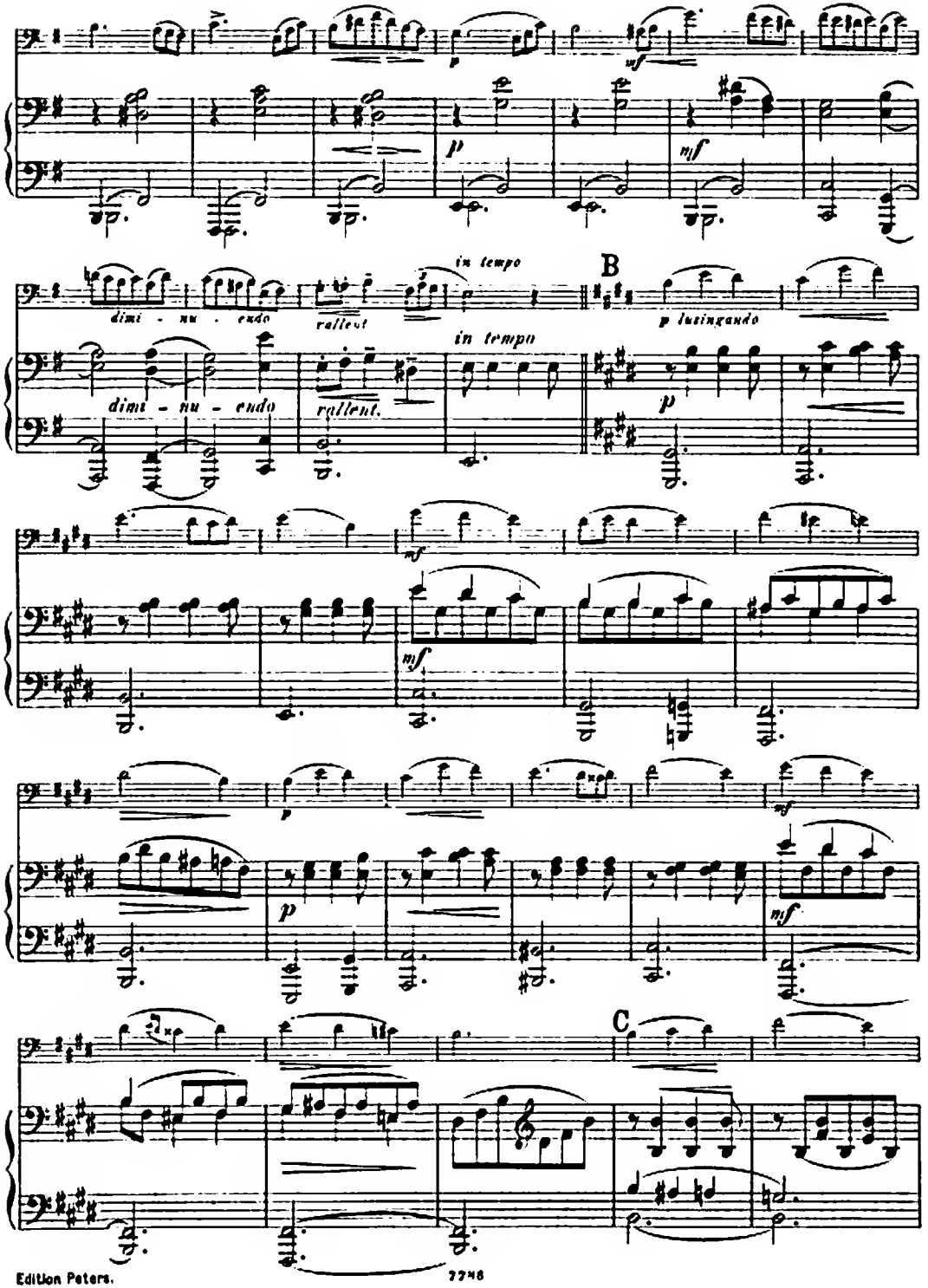
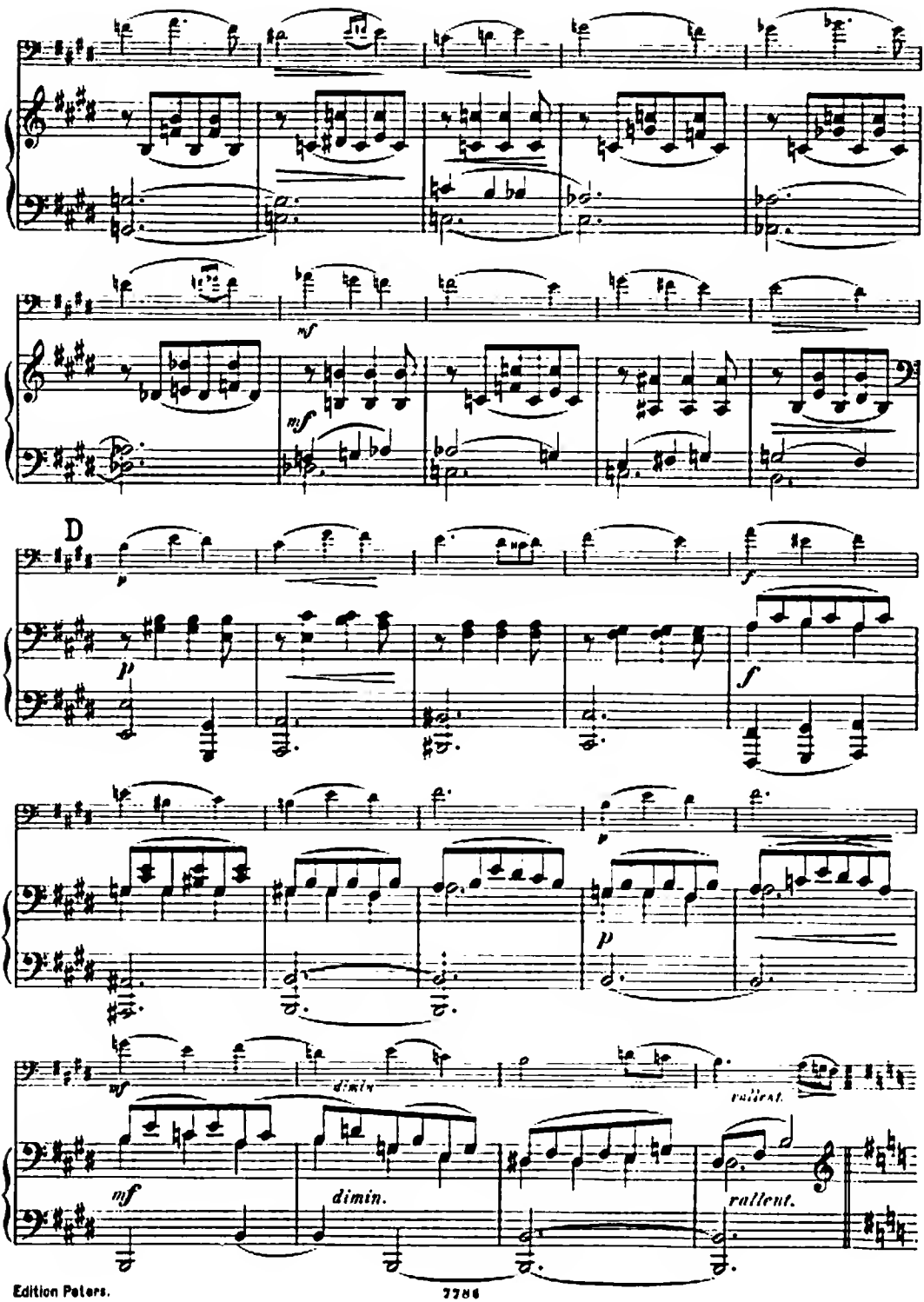
Seinem Freunde Bernhard Cossmann
zugeeignet
Drei lyrische Stücke
für
Violoncell
mit Begleitung des Pianoforte
componirt von
Georg Goltermann.
Opus 117.
Eigenthum des Verlegers
LEIPZIG
C. F. PETERS.

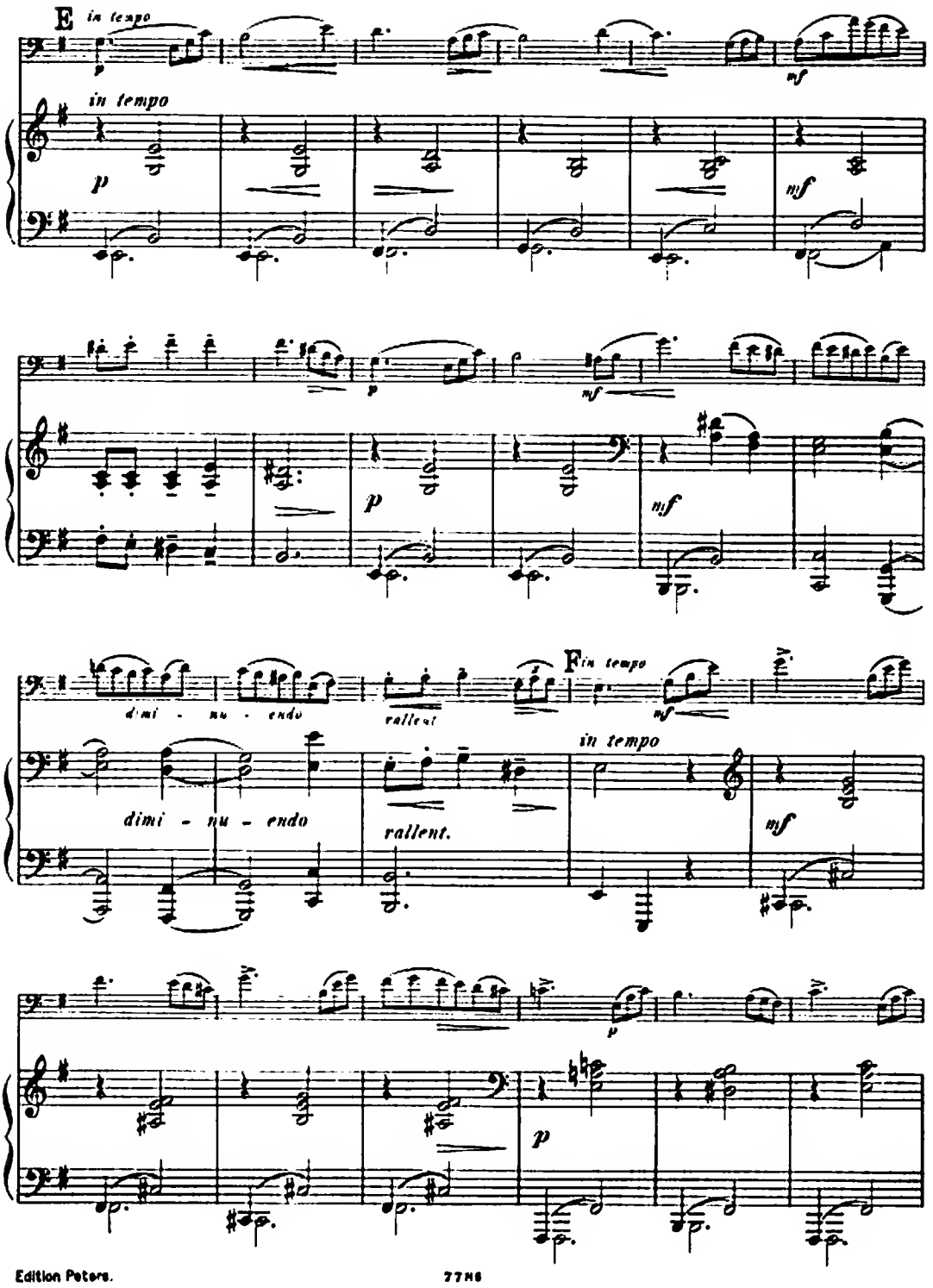
1. Sehnsucht.

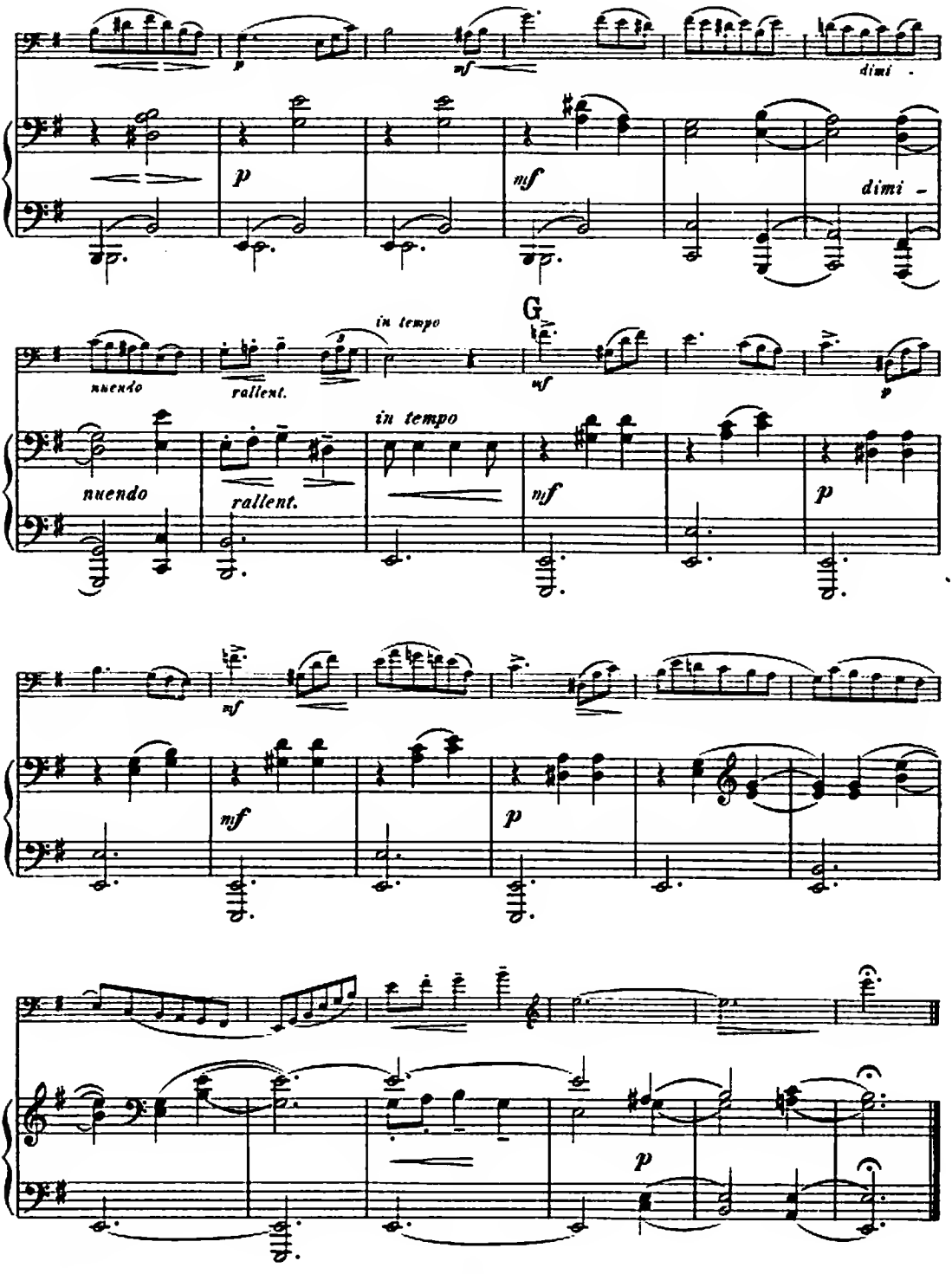
Georg Goltermann, Op. 117.




p
mf
p
mf
dimi - nu - endo
rallent
in tempo
B
p lusingando
dimi - nu - endo
rallent.
in tempo
p
mf
mf
p
mf
p
mf
C

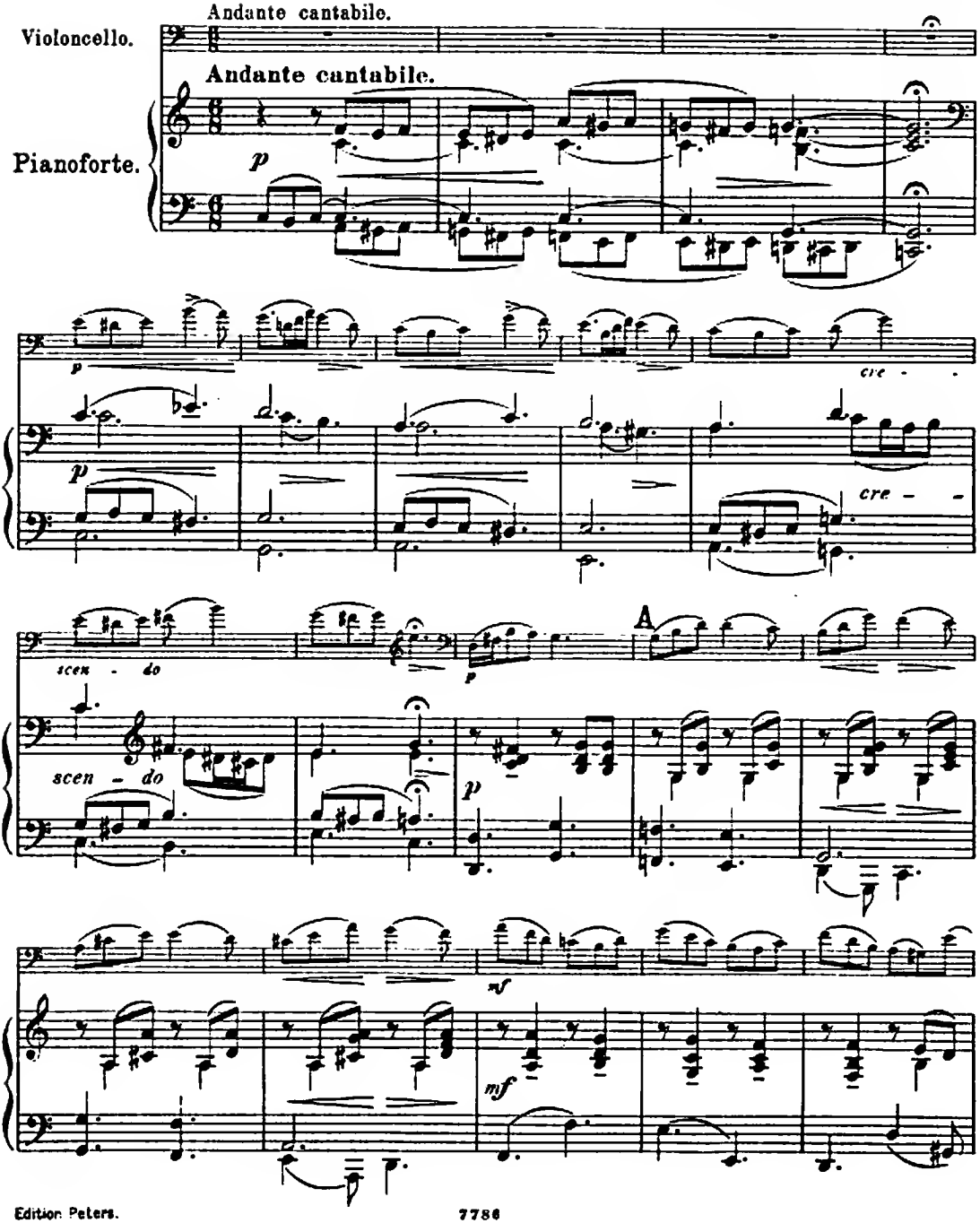

mf
mf
D
p
f
p
p
mf
dimin.
rallent.
mf
dimin.
rallent.

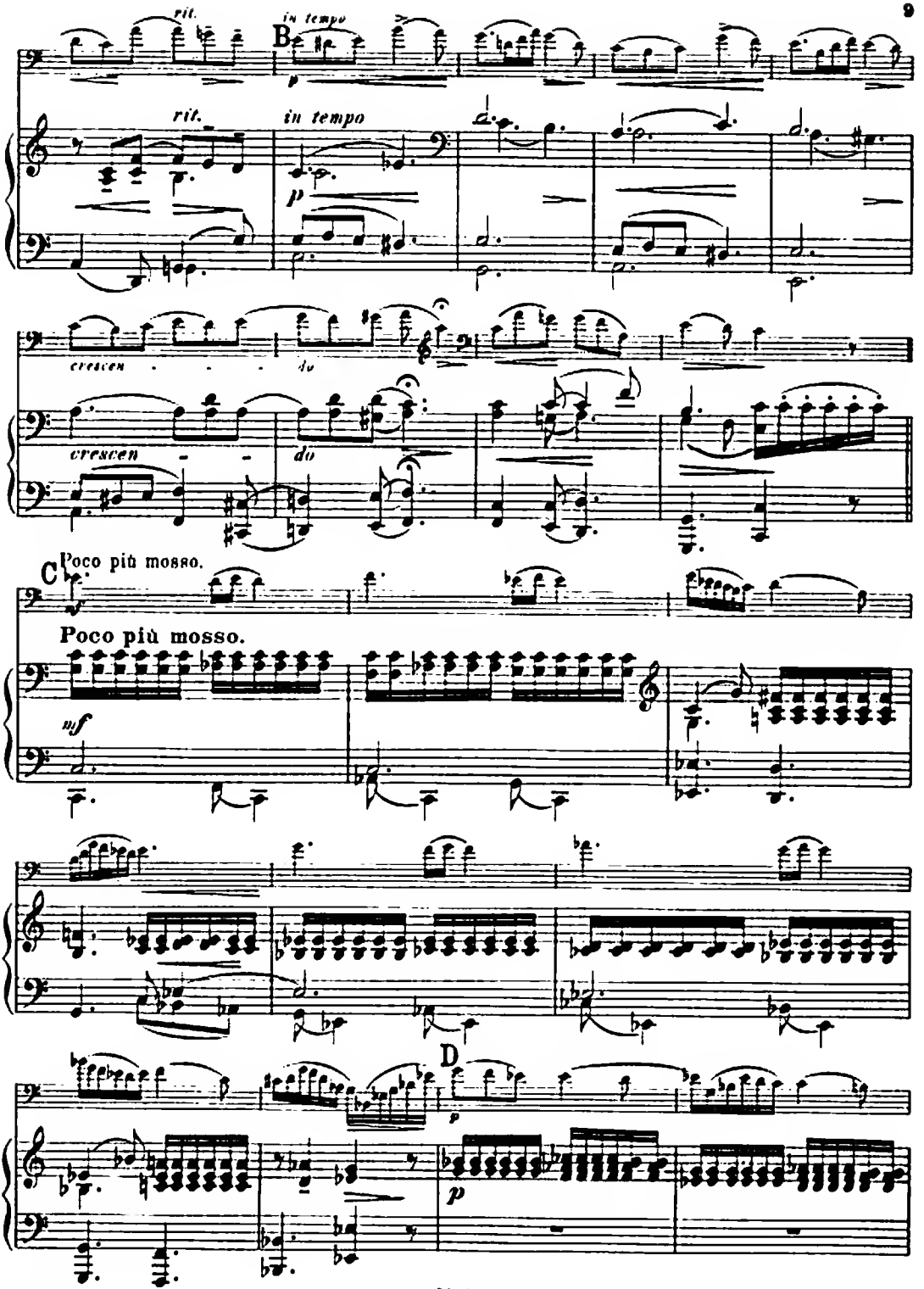

E in tempo
p
in tempo
p
mf
p
mf
p
mf
dimi - nu - endo
rallent
F in tempo
mf
dimi - nu - endo
rallent.
in tempo
mf
p
p

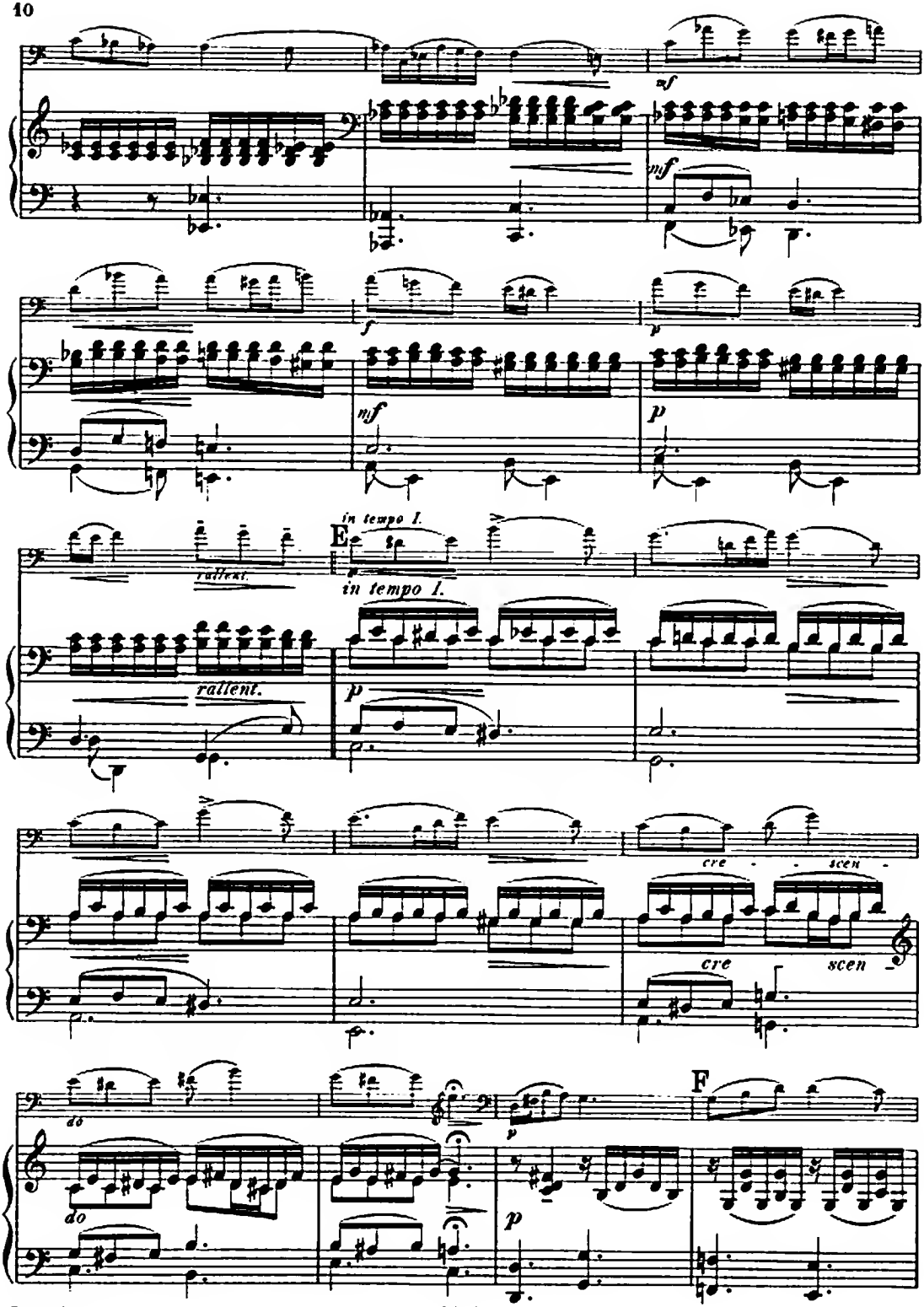

p
mf
dimi -
nuendo
rallent.
in tempo
G
mf
p
nf

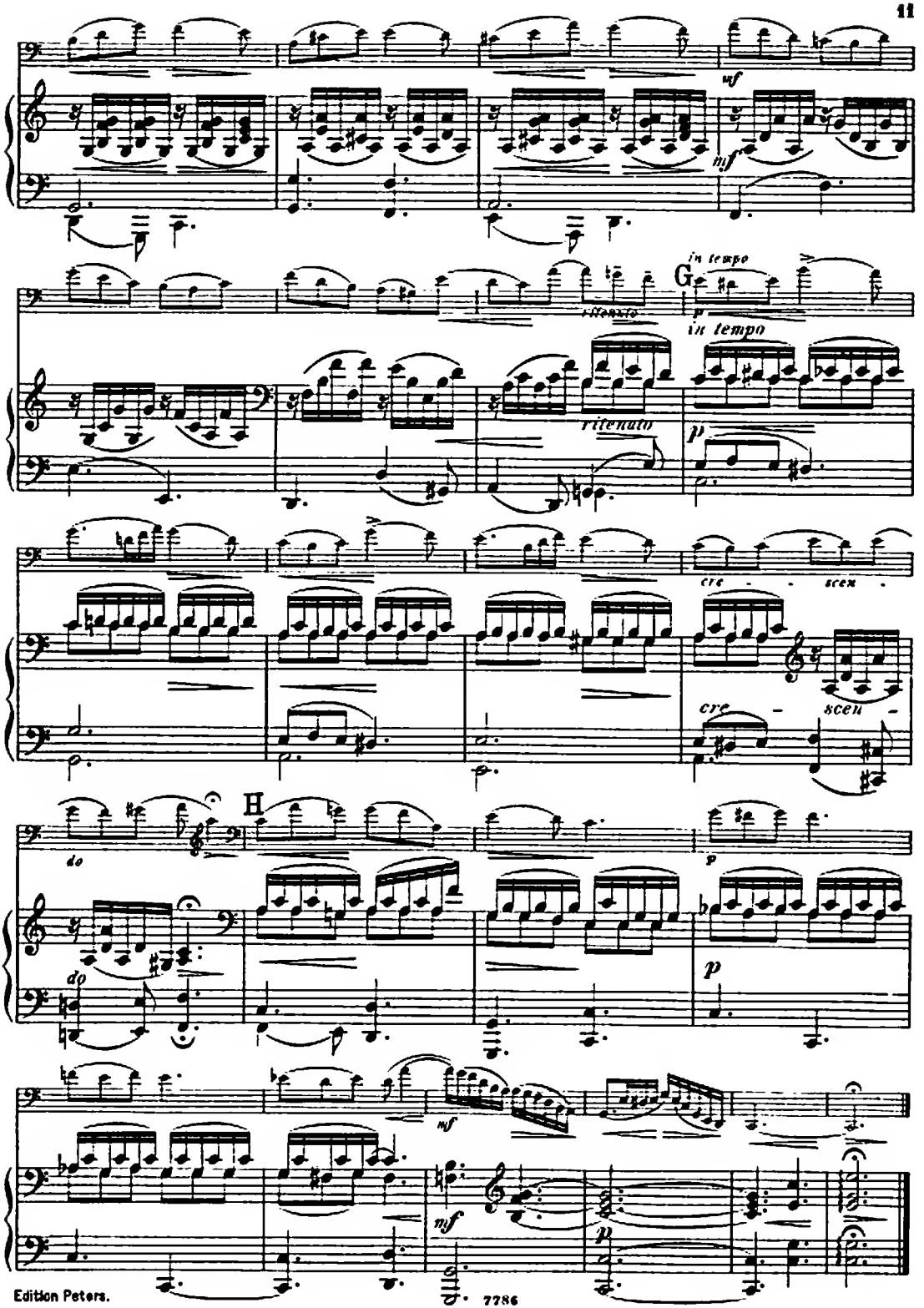
2. Freud und Leid.

Georg Goltermann, Op. 117.



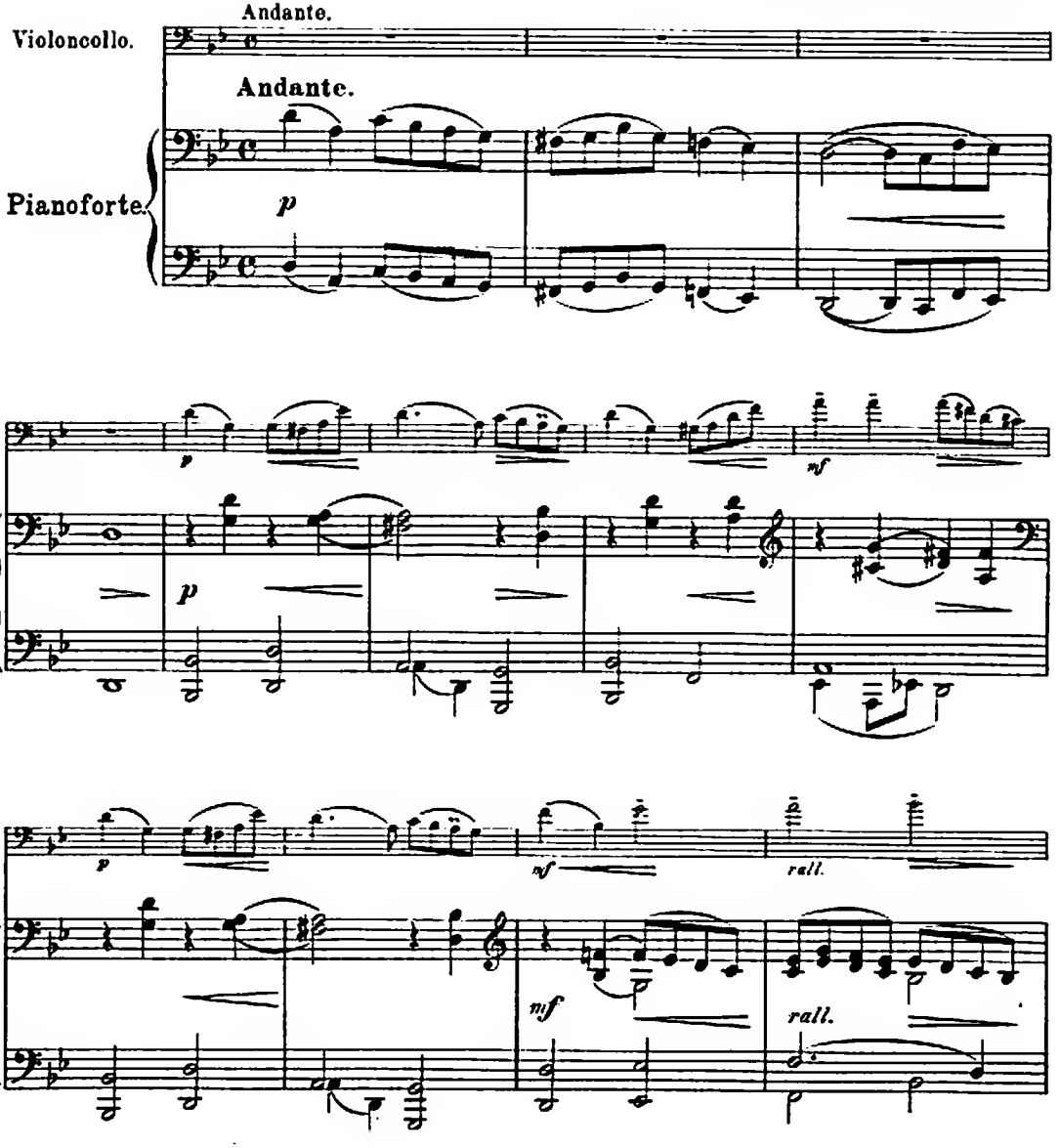

rit.
in tempo
B
rit.
in tempo
cresce - - - do
cresce - - do
C
Poco più mosso.
Poco più mosso.
D

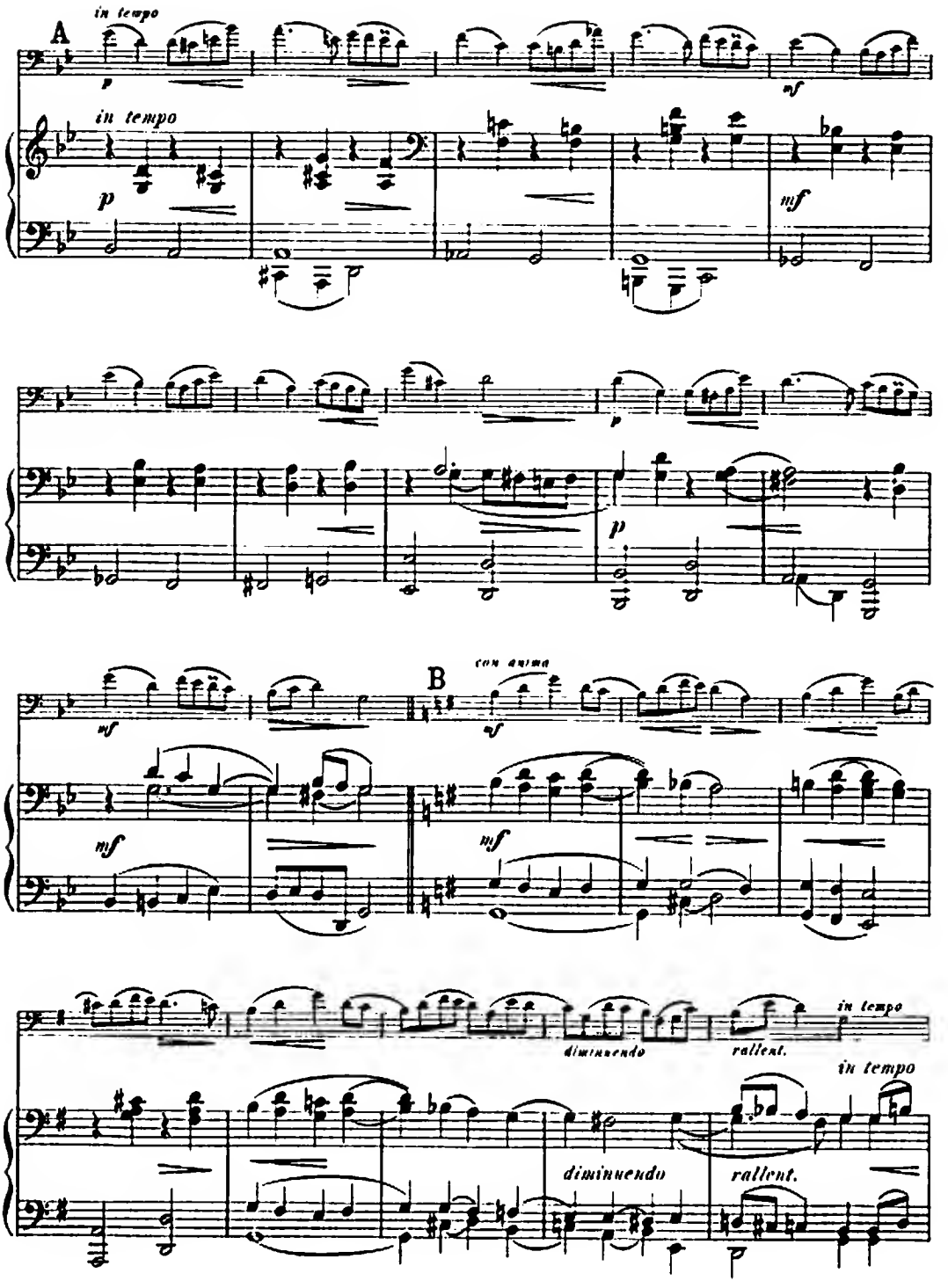

mf
mf
f
p
mf
p
rallent.
E
in tempo I.
in tempo I.
rallent.
p
cre
scen
cre
scen
do
do
p
F
p

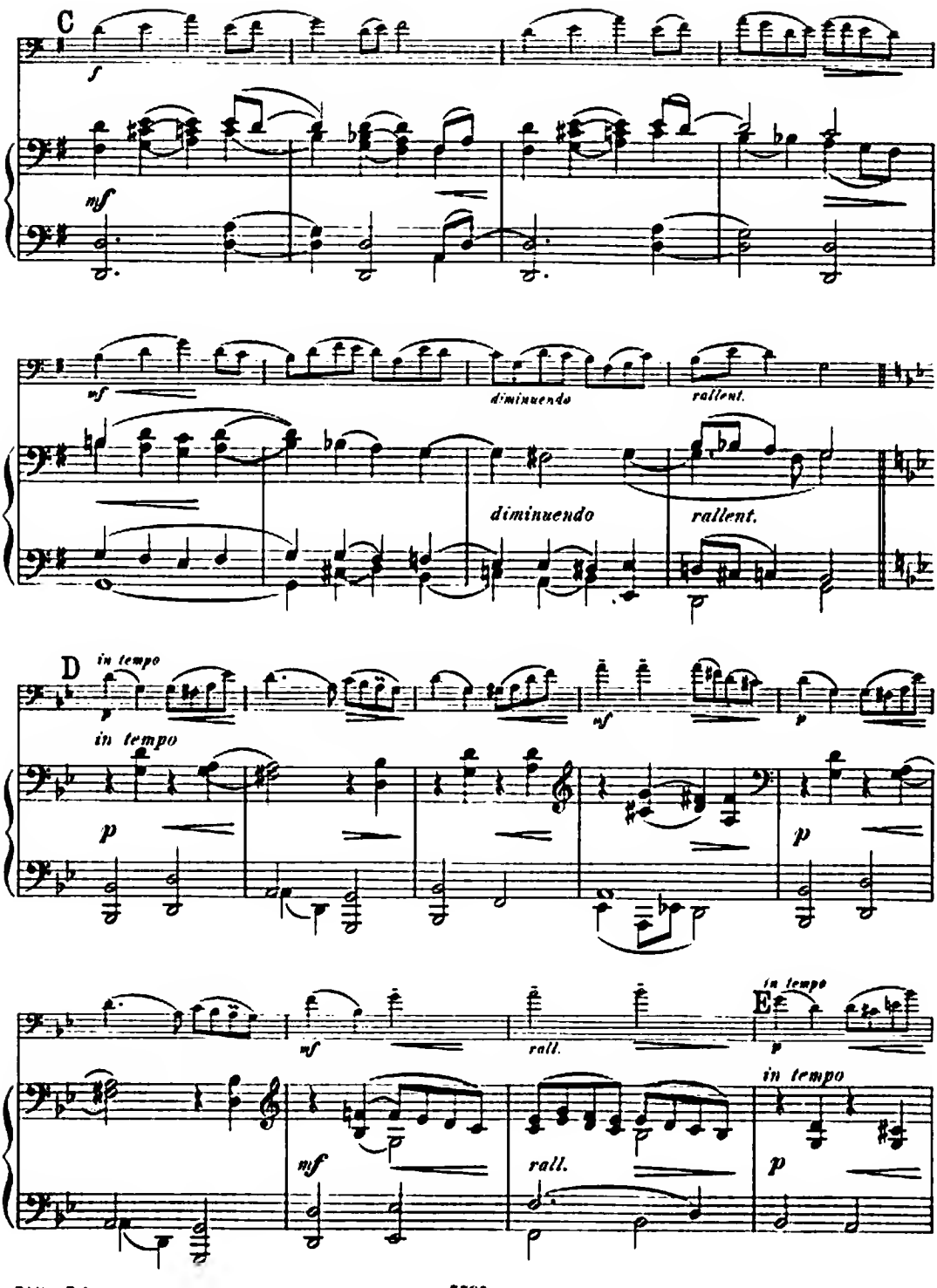

mf
mf
ritenuto
G
in tempo
p
in tempo
ritenuto
p
cre - scen -
cre - scen -
do
H
do
p
p
mf
mf
p

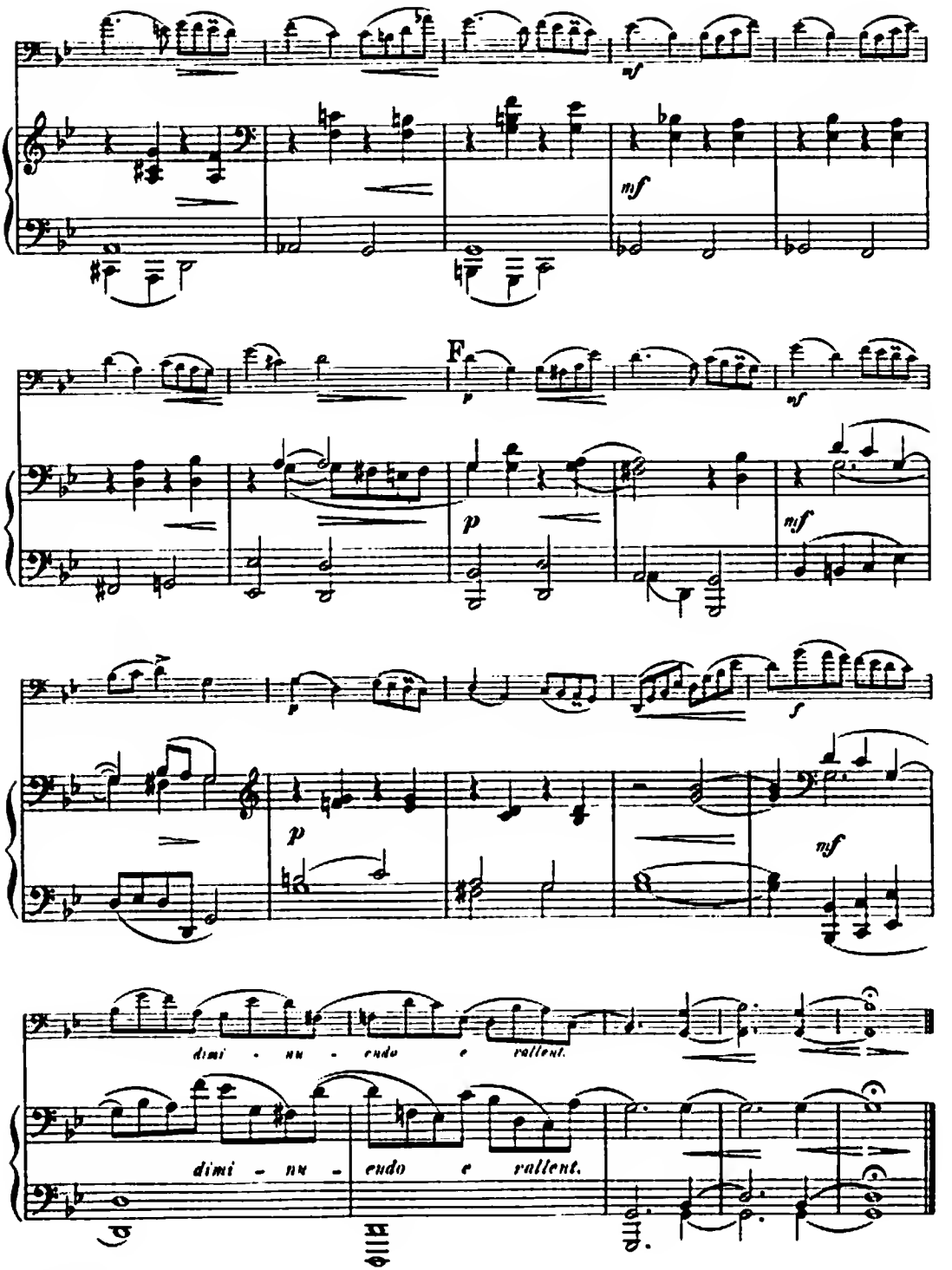
3. Abendlied.

Georg Goltermann, Op. 117.




A
in tempo
p
in tempo
p
mf
p
p
mf
B
con anima
mf
mf
mf
diminuendo
rallent.
in tempo
in tempo
diminuendo
rallent.


C
f
mf
mf
diminuendo
rallent.
diminuendo
rallent.
D
in tempo
p
in tempo
mf
p
p
mf
rall.
E
in tempo
p
in tempo
mf
rall.
p


mf
mf
F
p
mf
p
mf
p
f
p
mf
dimi - nu - endo e rallent.
dimi - nu - endo e rallent.